

Substitute for form 1449/PTO  <b>INFORMATION DISCLOSURE STATEMENT BY APPLICANT</b>  (Use as many sheets as necessary)		<b>Complete if Known</b>	
		Application Number	10/697,667
		Filing Date	10/29/2003
		First Named Inventor	John Stanier
		Art Unit	3712
		Examiner Name	Jamita Williams <i>BENA MILLER</i>
Sheet 1 of 2	Attorney Docket Number	UT010012003	

NON PATENT LITERATURE DOCUMENTS			
Examiner Initials*	Cite No.	Include name of the author (in CAPITAL LETTERS), title of the article (when appropriate), title of the item (book, magazine, journal, serial, symposium, catalog, etc.), date, page(s), volume-issue number(s), publisher, city and/or country where published.	T 2
<i>BW</i>	1	Author (unknown); "On the set of Legends of the Fall with "G" Company" Part 3 - Second week on the set <a href="http://www.canadiansoldiers.com/legends3.htm">http://www.canadiansoldiers.com/legends3.htm</a> ; 07/1993 - 08/1993	
	2	CAMERON; CHRISTMAN, "The Art of Making Gone with the Wind, The making of a Legend," Prentice Hall Editions. Stated First Edition. 1989. ISBN: 0130467405. See pages 97, 137	
	3	BRIDGES, "The Filming of Gone with the Wind," Released: 01 August, 1998 ISBN: 0865546215 Mercer University Press See pages 130 - 136	
	4	GETTLEMAN, "All Their Profit is on Paper, Entrepreneurs Carve Out Niche Supplying Cardboard Extras," Los Angeles Times, June 23, 1999	
	5	WILOWS, "Making a Killing with Cardboard," Northwest Indiana News, Sunday, January 16, 2000. <a href="http://www.nwitimes.com/articles/2000/01/16/export392424.txt">http://www.nwitimes.com/articles/2000/01/16/export392424.txt</a>	
	6	GREGPAK, "Filmhelp Message Board." <a href="http://www.gregpak.com/board/messages/176.html">http://www.gregpak.com/board/messages/176.html</a> (June 26, 2000 )	
	7	Set Report on "SUM OF ALL FEARS" My Experience as an Action Movie Extra by Doctor Drew (or How I Died in a Nuclear Explosion at the Super Bowl) <a href="http://www.joblo.com/setreport-soaf.htm">http://www.joblo.com/setreport-soaf.htm</a> (no date given)	
	8	WILLS, "A Night as an Extra," <a href="http://www.harlemlive.org/writing-art/memoir/beinamovie.html">http://www.harlemlive.org/writing-art/memoir/beinamovie.html</a> July 26, 2002 page 5 of 6	
	9	DEHNART, "The Maddening Crowd," <a href="http://articles.student.com/article/extrawaterboy">http://articles.student.com/article/extrawaterboy</a> , page 1; (no date given)	
	10	FLUBBER <a href="http://www.norcalmovies.com/Flubber/">http://www.norcalmovies.com/Flubber/</a> see pages 3 and 4	

Examiner Signature	<i>Bena B. Miller</i>	Date Considered	03/18/04
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\*EXAMINER: Initial reference considered, whether or not citation is in conformance with MPEP 609. Draw line through citation if not in conformance and not considered. Include copy of this form with next communication to applicant.

1 Applicant's unique citation designation number (optional). 2 Applicant is to place a check mark here if English language Translation is attached. This collection of information is required by 37 CFR 1.98. The information is required to obtain or retain a benefit by the public which is to file (and by the USPTO to process) an application. Confidentiality is governed by 35 U.S.C. 122 and 37 CFR 1.14. This collection is estimated to take 2 hours to complete, including gathering, preparing, and submitting the completed application form to the USPTO. Time will vary depending upon the individual case. Any comments on the amount of time you require to complete this form and/or suggestions for reducing this burden, should be sent to the Chief Information Officer, U.S. Patent and Trademark Office, P.O. Box 1450, Alexandria, VA 22313-1450. DO NOT SEND FEES OR COMPLETED FORMS TO THIS ADDRESS. SEND TO: Commissioner for Patents, P.O. Box 1450, Alexandria, VA 22313-1450.

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